



PRESS AND COMMENTS

www.davidmorgenroth.com

On *Radiance*:

"The call to attention comes from invention and originality of sound, both of which pianist David Morgenroth possesses in abundance. The result is a steadfast sound awaiting discovery by a larger audience."

-- Review by Bill Donaldson, *Marge Hofacre's Jazz News*, March 1999

"Whether you care much for jazz or not, you'll likely find yourself pulled into this carefully crafted collection...There is something here for just about everybody. This album as a whole lures the listener in from one bright passage to another. Mr. Morgenroth has mastered his craft with feeling and precision."

--Review by David Crisp, *The Billings Outpost*, April 21, 1999

"...interesting melodic eddies and cross-currents with intelligent and deftly played choices." -- Review by Robert Spencer, *Cadence*, May 1999

On *Turn Me Loose*:

"The arrangements by David Morgenroth, the pianist and musical director for this album, are...superb. At the hands of Atwood and Morgenroth, even familiar standards are transformed into something entirely different, fresh and exciting."

-- Review by Yozo Iwanami of *Swing Journal*, November, 2009

On *Alone with Duke*:

"I always look forward to playing with David Morgenroth when he is on the venue with me because he's such an expert musician. His latest CD is one of the most listenable and interesting CDs I've come across in the last several years. David's technique and sense of rhythm are impeccable. It's a real joy to hear!"

-- Buddy DeFranco, 2006 NEA Jazz Master, November, 2009

"David Morgenroth shows his imaginative arranging sense and some first-rate piano playing on this loving tribute to The Duke."

-- Fred Hersch, August, 2009

Facing Ellington's Music Head-on

Many performers have attempted numerous approaches to the music of Duke Ellington over the years. The more one hears Ellington's music, the more depth one can experience, which must be the magnetic pull for these performers who renew their wonder and discovery with each time they play. In his album, pianist David Morgenroth

attempts a frontal attack on Ellington's music, his solo performances giving carefully chosen pieces minimal arrangement. Morgenroth successfully draws out the sonorous beauty of Ellington's music in style. Besides having the role of musical director for established singer Eden Atwood, Morgenroth also possesses a producer's viewpoint. He coolly captures a piece and presents it to us with his own characteristic intellectual flavors. The familiar melody, "In a Sentimental Mood" is played with mysterious radiance; in "Just Squeeze Me," tranquil beauty emerges above unhurried speed. Morgenroth blends elegance with a casual feel in "Sophisticated Lady." These tracks leave especially strong impressions.

-- Review by Masayuki Okazaki, of *Swing Journal* , December 2009
4½ stars (out of five). Translation by Kimiko Connole

For more information go to <http://www.davidmorgenroth.com> or for photographs of the artists contact David Morgenroth at 406.251.1402.